

CURRICULUM VITA

JOYCE MARIE JACKSON, PH.D.
James J. Parsons Endowed Professor
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ACADEMIC BACKGROUND

Indiana University	Ph.D. in Folklore - Ethnomusicology Specialization: African American Music Minors: African American Studies; Instructional Systems Technology
Atlanta University	Further Study and Research in African American Music
Louisiana State University	M.M. in Vocal Performance & Pedagogy
Louisiana State University	B.M. in Vocal Performance

WORK EXPERIENCE (Selected)

Chair and James J. Parsons Endowed Professor
LSU Department of Geography & Anthropology, May 2021- Present

Assistant, Associate and Full Professor, Brij Mohan Distinguished Professor of Social Justice
Teach courses in folklore, ethnomusicology, and cultural anthropology
August 1987-Present

Director - African & African American Studies, 2010-2016

Affiliate Professor, African & African American Studies, 1994-Present

Affiliate Professor, Women, Gender and Sexuality Studies 1996-Present

Affiliate Professor, International Studies, 2016-Present

Musical Consultant - Worked with cataloguing the gospel collection and coordinated a conference on gospel music. William Ransom Hogan Jazz Archives, Tulane University, New Orleans, 1982-83.

Administrative Assistant- Assisted in the preparation of the annual budget for ensemble concerts and tours; served as liaison person between director and sponsoring organizations; assisted director in programming concerts; preparing publicity and marketing materials and recruiting students.

Afro-American Arts Institute, Indiana University, Bloomington, 1980-1982.

Associate Instructor - Taught World Folk Music Traditions

Folklore-Ethnomusicology Department, Indiana University, Bloomington, 1981-82.

Graduate Assistant - Worked in recording studio evaluating and accessioning works submitted.

Archives of Traditional Music, Indiana University, Bloomington, 1980-81.

LSU Administrative Experience

Director of African & African American Studies Program, 2010 -2016

Interim Director of LSU Program in Louisiana & Caribbean Studies, 2007-2008

Chair, Links International Affairs & Business Empowerment for Youth Institute

Note: The above one-day Institute was a triangular partnership with the Links, Inc. (non-profit international community organization for African American professional women), Louisiana State University and Southern University along with local high schools. It is also a national program. I chaired the Institute from 2010 to 2014.

Director of Sénégalambia Study Abroad Program, 2001-2002, 2005-2006

Director of Service-Learning Project in Anloga, Ghana, 2003-2004

Director of Haitian Study Abroad Program, 2014-Present

Undergraduate Advisor (Anthropology), 5 years

Public Sector Administrative Experience

President & Founder of a Non-Profit Community Organization, Cultural Crossroads, Inc. 1998-Present

Coordinator of the African Heritage Narrative Stage for the New Orleans Jazz & Heritage Festival 1997-2003

I. PUBLICATIONS

A. BOOKS & MONOGRAPHS

2003. *Life in the Village: A Cultural Memory of the Fazendeville Community.*

Washington D.C. and New Orleans: U. S. Dept. of the Interior, National Historical Park.

B. CHAPTERS IN BOOKS, REFEREED ARTICLES & ENCYCLOPEDIA ESSAYS

2020. "Continuity of Consciousness: Spirituals and Gospel," in *Rivers of Rhythm: African Americans and the Making of American Music*. p. 15-30. Nashville: National Museum of African American Music.

2018. "New Orleans Second Line Aesthetics and Identity," in *Freedom's Dance: Social, Aid and Pleasure Clubs in New Orleans*, by Eric Waters and Karan Celestan, p. 3-21. Baton Rouge: Louisiana State University Press.

2015. "Rockin' for a Risen Savior: Bakongo and Christian Iconicity in the Louisiana Easter Rock Ritual," in *Esotericism in African American Religious Experience: "There is a Mystery..."* Ed. by Stephen Finley, Margarita Guillory and Hugh Page, Jr., p. 295-331. The Netherlands: Brill Academic Publishers.

2014. "Songs of Spirit and Continuity of Consciousness: African American Gospel Music in Louisiana," *Louisiana Folklore Miscellany*, 24 p. 62-90.

2014. "Quartets: Jubilee to Gospel," in *African American Music in Cultural Perspective*. Ed. by Portia Maulsby and Mellonee Burnim, p. 75-96. New York: Routledge Press.

2014. "Louisiana Cultures: A Creole Mosaic," in *The Pelican State*. Ed. by Wayne Parent and Ryan Ortega, p. 36-71. Baton Rouge: LSU Press.

2012. "African American Sacred and Secular Identities in Mississippi's Piney Woods," in *Ethnic Heritage in Mississippi: The Twentieth Century*. Ed. by Shana Walton, p.74-97. Jackson: University of Mississippi Press.

2011. "African American Folklife in South Florida," in the *Florida Folklife Reader*. Ed. by Tina Bucuvalas, p. 10-22. Jackson: University Press of Mississippi.

2011. "The Great River Road Corridor: Cuisines, Cultures and Communities from the Atlantic World to the Plantation Belt," *Louisiana Folklore Miscellany* 21, p. 1-5.

2011. "Beyond Urban Borders: Unveiling New Discourses on the Rural Jazz Narrative in the River Road Region," *Louisiana Folklore Miscellany* 21, p. 75-89.

2010. "The Gospel Caravan," in *Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment*. Ed. by Richard Carlin and Kinshasha Holman Conwill, p. 156-163. Washington, D.C.: Smithsonian Institution Books.

2009. "Easter Rock," Mardi Gras Indians," "Quartets, African American," (3 essays) in *The New Encyclopedia of Southern Culture* (Folklore Volume). Ed. by Glen Hinson and William Ferris. Chapel Hill: University of North Carolina Press.
2007. "The Paschall Brothers: On the Right Road Now," a thirty-two page liner note booklet plus track notes, citations and a bibliography accompanying the CD. *Smithsonian Folkways Recordings* CD 40176.
2006. "Declaration of Taking Twice: The Fazendeville Community of the Lower Ninth Ward," *American Anthropologist* 108, No. 4, (December): 765-780.
2006. "Rockin' and Rushin' for Christ: Hidden Transcripts in Diasporic Ritual Performance," in *Caribbean and Southern: Transnational Perspectives on the U.S. South*. Southern Anthropological Proceedings, Vol. 38, ed. by Helen Regis, pp. 89-123. Athens: University of Georgia Press.
2005. "Working Both Sides of the Fence: African American Sacred Quartets Enter Realm of Popular Culture," in *Bridging Southern Cultures: An Interdisciplinary Approach*. Ed. by John Lowe, pp. 154-171. Baton Rouge: Louisiana State University Press.
2005. and Fehintola Mosadomi, "Cultural Continuity: Masking Traditions of the Black Mardi Gras Indians and the Yoruba Egungun," in *Orisa: Yoruba Gods and Spiritual Identity*. Ed. by Toyin Falola and Ann Genova. Trenton, NJ: African World Press.
2005. "Bahamian Rushing," "Lucie Campbell," "Easter Rock," "Gospel Music," "Gospel Quartet," "Mardi Gras Indian," and "Spirituals" (7 essays) in *The Greenwood Encyclopedia of African American Folklore* (three-volumes). Ed. by Anand Prahlad. Connecticut: Greenwood Press.
1996. "The Cultural Evolution of the African American Sacred Quartet," in *Saints and Sinners: Religion, Blues and (D)evil in African-American Music and Literature*. Ed. by Robert Sacre, pp. 97-112. Liege, Belgium: Societe Liegeoise de Musicologie.
1995. "The Changing Nature of Gospel Music: A Southern Case Study," *The African American Review* 29, No. 2, p. 185-200.
1995. "D. Antoinette Handy" (biographical essay), in *Notable Black American Women, Book II*. Ed. by Jessie Carney Smith, pp. 276-279. Detroit: Gale Research Inc.
1993. "Singing his Praises in the Crescent City: Dynamics of African American Gospel Music in New Orleans," *Louisiana Folklife Journal* 17, p. 38-44.
1993. "Mahalia Jackson" (biographical essay), in *Black Women in America: An Historical Encyclopedia*. Ed. by Darlene Clark Hine, pp. 620-623. New York: Carlton Publishing Co.
1989. "Music of the Black Churches," in *Folklife in the Florida Parishes*. Ed. by Joel Gardner, pp. 39-44. Baton Rouge and Hammond: Louisiana Folklife Program and the

Center for Regional Studies of Southeastern Louisiana University. This publication won a Notable Documents Award from the American Library Association.

1989. Bergeron, Maida Owens and Joyce M. Jackson. "Folk Regions: East Baton Rouge and Livingston Parishes," in *Folklife in the Florida Parishes*. Ed. by Joel Gardner, pp. 39-44. Baton Rouge and Hammond: Louisiana Folklife Program and the Center for Regional Studies at Southeastern Louisiana University.

1981. "The Black American Folk Preacher and the Chanted Sermon: Parallels of a West African Tradition," in *Discourse in Ethnomusicology II: A Tribute to Alan P. Merriam*, pp. 205-222. Ed. by Caroline Card et. al., Indiana University: Ethnomusicology Publication Group.

C. OTHER PUBLICATIONS

2017. "Ritual Dance and Dialog," in *Broken Time: Sculpture by Martin Payton*, pp. 11-13. Baton Rouge: Louisiana State University Museum of Art.

2010. Film Review: *Tootie's Last Suit*. Produced and Directed by Lisa Katzman, Pomegranate Productions, 2008. Reviewed for *Visual Anthropology* Vol. 26, Issue 1, (Spring): p. 50-51.

2009. Book Review: David Jonathan C. *Together Let Us Sweetly Live: The Singing and Praying Bands*. Urbana: University of Illinois Press, 2007. Reviewed for the *Journal of Folklore Research* (August 25).

2004. "Raful Neal: The Blues Legend Lives On," in *Refreshen Louisiana Magazine* 1, No. 1 (December): p. 9.

1999. "Blues Evolution: Why It Can Make You Feel Like A Million, When You Don't Have A Dime," in the program booklet for the *Lafayette 1999 Summer Cultural Arts Series*.

1998. "An Afro-Francophone Diaspora Celebration," in *La Francophonie Noire: Bridges from French West Africa and French West Indies to Louisiana*, an interpretive booklet accompanying an art exhibition.

1998. "African American Portraiture: Artistic and Historic Moments in Time," in *Timeless Dignity: African American Vintage Portraits from the Ray. W. Owen Collection 1860-1930*, an interpretive booklet accompanying an art exhibition.

1998. "How Sweet the Sounds: South Louisiana's Diverse Musical Legacy," "Mr. Johnny Adams: The Tan Canary," and "To Sing and Never Tire: The Zion Travelers Spiritual Singers," in the program booklet for the *Lafayette 1998 Summer Cultural Arts Series*.

1997. “‘Like A River Flowing with Living Water’: Worshiping in the Mississippi Delta,” in *The Smithsonian Institution’s 1997 Festival of American Folklife*, pp. 31-35. Washington, D.C.: Smithsonian Institution Press.

1995. “Revelations of Diaspora: the African Journey” and “Carnaval du Monde,” in *Festival International de Louisiane* (official program book) Lafayette, LA.

1994. “African American Gospel Music,” *The Louisiana Folklife Festival* (program book), p. 5-8. Monroe, LA: Northeast Louisiana Arts Council and Louisiana Folklife Program.

1994. Film Review: *A Singing Stream: A Black Family Chronicle*, Davenport Film Producers, 1987, in *Ethnomusicology* Vol. 38, No. 2, p. 391-395.

1990. “African American Folk Culture in Miami,” in *Traditional Arts of the African Diaspora: African American and Haitian Miami*, pp. 5-8. Edited by Tina Bucuvalas and Brent Cantrell. Miami: Historical Museum of Southern Florida and the Folklife Program.

1989. *A Capella Gospel Jubilee* (interpretive booklet). Atlanta and Washington, D.C.: Georgia Folklife Program and the National Endowment for the Arts.

1988. “Black Gospel Music,” *Music Alive* 7, No. 5 (February) 12-14. This is an instructional journal on music of American cultures for secondary school music curriculums. It is accompanied by a Teacher's Edition which includes lesson procedures, a record with musical examples and suggestions for other supplementary instructional materials.

1987. “Good News for the Motor City: Black Gospel Music in Detroit,” in *Smithsonian Institution’s Festival of American Folklife*, pp.83-86. Washington, D.C.: Smithsonian Institution Press. This same article was reprinted in *Festival of Michigan Folklife*, sponsored by Michigan State University and Michigan State University Museum.

1986. “Sunday Morning: A Black Spiritual Tradition,” in *Saturday Night and Sunday Morning* (Program book for a National Black Heritage Tour of Blues, Gospel, Buckdancing and Storytelling) Washington, D.C: National Council of Traditional Arts and National Endowment for the Arts, Folk Arts Program.

D. SUBMITTED FOR PUBLICATION REVIEW

Book Manuscript Under Review: *Declarations of Taking: The Fazendeville Community of the Lower Ninth Ward*

Edited Book Manuscript Under Review: *La Francophonie Noire: Bridges from French West Africa and French West Indies to Louisiana*

II. ARTISTIC OR CREATIVE CONTRIBUTIONS (PERFORMANCES, EXHIBITIONS & MEDIA PRESENTATIONS)

Film

2016. *Easter Rock*. An ethnographic short documentary film of the Louisiana Easter Rock ritual. Joyce Marie Jackson, Executive Producer, Mike Thompson, Producer, Mona Lisa Saloy, Script Writer, Sailor Jackson, Main Camera. This documentary is based on years of ethnographic and historical research focusing on a ritual coordinated by African American women in a plantation church in rural north Louisiana. The film was selected for an international screening in the *EthnographFilm Festival* in Paris, France.

Audio Recordings Produced for Podcasts and Radio Broadcasts

2021. Featured interviewee on Count Time Podcast, “Living Legends” program, aired on Facebook, August 2019, Story Producer, L. D. Azobra.
<http://Smartbrothamedia.com/>

2020. Featured guest speaker on a 1 ½ hour Podcast “Community Sustainability: Ninth Ward of New Orleans,” aired in Canada and the US. Rehmatullah Sheikn, Story Producer.

2019. Featured on the NPR Affiliate in Baton Rouge, WRKF, “The Changing Nature of Gospel Music,” audio documentary gospel music special program narrated by CeCe Winans, Alex Lewis, Producer. This program was nominated for the Peabody Award.
<http://xpngospelroots.org/>

2018. “The Story of the Edwin Hawkins Singers’ Oh Happy Day” On World Café WXPB (NPR Affiliate) July. I added commentary on the audio documentary, Alex Lewis, Producer.
www.npr.org/player/embed/633994956/6341

2016. Featured guest speaker on “The Ring and the Shout,” *Afropop Worldwide* program (New York) aired on 100 Public Radio International stations and streamed on Soundcloud. This Peabody Award winning public radio program dedicated their weekly one-hour show to interviewing me and viewing in Winnsboro, LA “one of America’s great folkloric treasures: The Easter Rock.”

2014. Curated the exhibition, *Sénégalian Rituals of Life*, based on a core of J. Nash Porter’s photographic images and artifacts collected and based on years of research in that region of West Africa, Louisiana State Archives, February 4- March 28.

2014. Curated a component of the exhibition, *The New Orleans Mardi Gras Indians: Exploring a Community Tradition from an Insider’s View*. I presented a lecture on the tradition and conducted a masking workshop for children, The Denham Springs/Livingston Public Library, February –March 30.

2007. Curated the exhibition, *The New Orleans Mardi Gras Indians: Contextual Portraits from an Insider's View*. A component of this exhibit was on view for six weeks at the University of Wisconsin, Milwaukee's Union Art Gallery. Educational programs accompanied the event, Jan.-Feb. Another component of this exhibit was on view at the Baton Rouge Metropolitan Airport, June-December.

2006. Co-Curated the Smithsonian exhibition (along with J. Nash Porter), *The New Orleans Black Mardi Gras Indians: Exploring a Community Tradition from an Insider's View*. This exhibition was on view for six months (April-October) at the Smithsonian Anacostia Museum in Washington D. C. and educational programs accompanied the event. The narratives were based on many years of my ethnographic and historical research. We also gave gallery talks and trained docents.

2003. Curated the exhibition, *Revolution sous les Tropiques*, by Haitian artist, Edouard Duval Carrie'. It complemented Contact of Cultures: The Haitian Factor in the Louisiana Purchase and Beyond Symposium, LSU Hill Memorial Library Gallery, (January-March).

2000. "Songs of the Spirit: African American Sacred Music," performed in concert (one hour) at the 2000 Summer Cultural Arts Series in Lafayette – Sponsored by the Acadiana Arts Council, et.al.

1999. Curated the exhibition, *La Francophonie Noire: From French West Africa and French West Indies to Louisiana - A Visual Celebration*, sponsored by Cultural Crossroads, Inc., Louisiana Endowment for the Humanities, and The New Orleans African American Museum of Art, Culture, and History where it was on view, April - May. Extensive signage and an interpretive booklet accompanied the exhibit. From the 45 works of art and artifacts, 22 were from French West Africa, and the interpretive information provided was from my ethnographic research conducted while on sabbatical in Senegal in 1996. This exhibition was also on view at the LSU Design Gallery (September-October). It accompanied the international symposium of the same title.

1998. *Ain't A That Good News! The Fisk Jubilee Singers in Concert*, a Louisiana Public Broadcasting television program, served as a guest commentator for the documentary, speaking on the folk and arranged African American spiritual tradition. It premiered in February.

1998. Curated the exhibition, *Timeless Dignity: African American Vintage Portraits from the Ray W. Owen Collection 1860-1930*, sponsored by State Farm Insurance Companies and Cultural Crossroads, Inc. The exhibit was on view at the New Orleans Centre, November - December. An interpretive booklet accompanied the exhibition.

1997-2002. Curated the exhibition, *New Orleans Mardi Gras Indians: Contextual Portraits from an Insider's View*, sponsored by Cultural Crossroads, Inc. The exhibition was on view at the African American Museum of Life, Culture and History, Dallas Texas, the Auburn Avenue Research Library of African American History and Culture in Atlanta, GA, the New Orleans African American Museum of Art, Culture and History. Smaller installations were

on exhibit at the Louisiana State Archives Gallery, the Old State Capitol, the Bluebonnet and Greenwell Springs Regional Libraries, and five public schools in Baton Rouge, LA. An interpretive booklet, lectures, and workshops accompanied the exhibition.

1995. *The Gospel Train: Zion Travelers Spiritual Singers*, project director and co-producer. Louisiana Folklife Recording Series #009, 1995. A documentary recording (cassette) and interpretive booklet accompanied the recording.

1995. "From Spirituals to Gospel: Changing Nature of African American Religious Music," performed in vocal concert (one hour), sponsored by Shadows-on-the-Teche Museum, New Iberia.

1994. "Bridging Traditionality to Modernity in the Arts of Senegal," illustrated lecture presented at the opening of the exhibition, *Dreams, Myth and Reality: Contemporary Art from Senegal*. It was on view at the New Gallery, South Dakota School of Mines & Technology, Rapid City, SD.

1993. Featured guest on *Sounds of the South*, a WUNC Public Radio Program. This program is aired weekly at the University of North Carolina at Chapel Hill. I spoke on and played examples of the historical development of African American quartet music.

1992. "Continuity and Change in the African American Gospel Music Experience," lecture/demonstration with choir performance as an educational component to accompany the exhibition, *Africa in the Americas*, sponsored by Magnolia Mound Plantation, Baton Rouge, LA.

1991. Co-curated the exhibition, *Black Women Achievement Against the Odds*, sponsored by the Louisiana State Archives and Baton Rouge Sigma Alumnae Chapter of Delta Sigma Theta Sorority, Inc.

1991. "Singing His Praises: History of Gospel Music," public lecture and choir performance demonstration sponsored by the West Baton Rouge Museum as part of the programming for the 75th year Anniversary of the City of Port Allen, LA.

1991. "Sacred Music of the Antebellum Era," public lecture and solo vocal performance sponsored by the Magnolia Mound Plantation Board, Baton Rouge, LA.

1990. "Black Music, Dance, and the Ancestral Legacy," illustrated lecture given as a component of the education program which accompanied the exhibit, *Black Art: The Ancestral Legacy*, High Museum of Art, Atlanta, GA.

1989. Featured on *Faces in Black* (weekly half-hour program on issues concerning African Americans in Miami). The program aired on Channel 17, Miami public Broadcast Station. I spoke on the "African Diaspora Project" in Miami which was sponsored by the Historical Museum of Southern Florida. I was contracted as their field research consultant for the summer.

1989. Featured on Channel 12--Louisiana Public Broadcasting program *Pause for Pride*. It was a half--hour segment of a four-part television series Black History Month Project. I spoke on "African Retentions in a Gospel Music Event," Baton Rouge, LA.

1988. "The Role of the Spiritual in Black History," lecture and vocal performance, Southern University School of Music, Guest Lecture Series, Baton Rouge.

1988. Coordinated and was featured in the segment on "Black Heritage" in the "Louisiana Heritage" component of the Louisiana Public Broadcasting production, *Louisiana Master Minds* (a ten-part television series on research being conducted at LSU), Baton Rouge.

1986. Performed a solo vocal recital, Unitarian Church, Bloomington, Indiana.

1981-1983. Performed as soloist in concerts with the Indiana University West African Ensemble (Repertoire included traditional music of Mali and Senegambia.)

1981-1983. Performed as soloist in concert with "Sangaree" (A professional ensemble which performs traditional African American, African, and Anglo American music.)

III. PARTICIPATION AT PROFESSIONAL MEETINGS & SYMPOSIA

A. SYMPOSIA ORGANIZED AND/OR CHAIRED

2015. Member of Local Arrangement Committee for the Caribbean Studies Association Annual Meeting, New Orleans, June.

- Organized, Curated and Chaired a forum/exhibition titled, Festival Arts of New Orleans and the Caribbean

2013. Blacks in the Red Stick: The African American Presence in Baton Rouge, organized this symposium with invited panelists and a keynote speaker for the African & African American Studies Program at LSU, March.

2012. Member of Local Arrangement Committee for the Society for Ethnomusicology, Annual Meeting, *Crisis & Creativity*, New Orleans, LA.

- Developed and Chaired a Pre-Symposium Panel titled, New Realities: Haitian Performing Arts and the Built Environment
- Coordinated a musical field trip in New Orleans for the Pre-Symposium attendees

2012. Member of the Local Arrangement Committee for the American Folklore Society meeting, New Orleans, LA.

- Developed and Chaired a Special Panel titled, New Orleans Musicians and Street Ritual Performers: Pre and Post Disaster Challenges and Solutions for a viable Cultural Infrastructure

2010. Conference Program Chair - *The Mississippi River Road Corridor: Cuisines, Cultures and Communities from the Atlantic World to the Plantation Belt* Louisiana Folklore Society-Annual Meeting, Whitney Plantation, Edgard, LA.

2009. Chaired the Session: Women's Power in Ritual, Healing and Spirituality African Studies Association, November, New Orleans.

2008. Conference Program Chair - *Rhythmic Rituals of Performance: Revisiting the Past and Realizing the Present in the Gulf South and Circum-Caribbean Musical Discourses* LSU Program in Louisiana and Caribbean Studies, 2-day conference.

2008. "The Lower Ninth Ward: Ethnographies and Civic Responsibility," chaired the panel and presented a paper, the American Anthropology Association, Washington, D.C.

2006. "In the Wake of the Hurricanes: Reconstructing Lives and Reinforcing Culture in New Orleans' Communities," organized and chaired this panel at the American Folklore Society meeting, Milwaukee, WI.

2003. Conference Program Chair - *Contact of Cultures: The Haitian Factor in the Louisiana Purchase and Beyond*. Symposium to commemorate the LA Purchase and the Haitian Revolution, Baton Rouge.

2003. Claiborne Williams: The Man and His Music, coordinated and moderated this forum with living musical legends from the River Road region. Sponsored by the Donaldsonville Historical Museum and the River Road African American Museum, Donaldsonville, LA.

2001. "Session IV: The Meaning of Narratives"— *Memory and Narrative: An International Cross-Disciplinary* Conference, served as chair of panel. Sponsored by The Southern Review and LSU Dept. of English, Baton Rouge.

2001. "Armstrong in New Orleans," chaired panel at the Louis Armstrong Centennial Conference, sponsored by University of New Orleans, U.S. Mint, New Orleans.

1999. Conference Program Chair - *La Francophonie Noire: Bridges from French West Africa and French West Indies to Louisiana*. LSU International Symposium for the French Tricentennial, Baton Rouge, LA.

1993. "From the Island to the Mainland: West Indian Strategies for the Preservation of Ethnicity," a Symposium—*Contact of Cultures: Boundaries and Identities in the Changing South*. As a Rockefeller Foundation Fellow, I served as one of the Program Directors for this symposium held at the University of North Carolina at Chapel Hill.

1989. Weaving Threads of Continuity in the Fabric of Change in African American Music. Panel Chair and Discussant—Centennial meeting of the American Folklore Society, Philadelphia, PA.

1983. "Black Gospel Singers and Preachers: Bearers of a Parallel Tradition," New Orleans Gospel Music Conference. Program Director and Panelist, Tulane University, New Orleans, LA.

B. INTERNATIONAL PRESENTATIONS AT PROFESSIONAL MEETINGS

2012. "Musicological Connections between Louisiana and Sénégal: Conversations with Musicians," interviewed musicians in the culminating conference session. The conference was, St. Louis, Sénégal and New Orleans, Louisiana: The Comparative & Linked History of Two Port Cities on Each Side of the Atlantic, 17th to 21st Centuries, Université Gaston Berger, St. Louis, Senegal

2010. "Music, Dance and Feathers in the Big Nine: Empowering Place and Voice in the *New New Orleans*," paper presented at the Applied Anthropology Conference, Merida, Mexico.

2001. "African American Women's Power and Paradox: The Case for the Easter Rock," paper presented at the conference, Women in Africa and the African Diaspora, Antananarivo, Madagascar.

2001. "Rockin' and Rushin' for the Savior: Power and Circularity in Diasporic Ritual Performances" – Inter-American Conference on Black Music Research, and the 27th Annual Conference of the Society of American Music, Trinidad, West Indies.

1996. "African American Sacred Quartets: The African and European Aesthetic"- International Conference of African American Music and Dance, Université de la Sorbonne Nouvelle, Paris, France.

1992. "Dual Legacy: Haitian Presence in Louisiana" - International Conference on African Americans and Europe, Université de la Sorbonne Nouvelle, Paris, France.

1991. "Cultural Evolution of the African American Sacred Quartet" - International Conference on African American Music and Literature, Université de Liege, Liege, Belgium.

1990. "African American Sacred Music," several workshop presentations/performances given on African American sacred music in Cuba; invited to participate by the Ecumenical Council of Cuba, Havana and Santiago.

C. OTHER PAPERS PRESENTED AT PROFESSIONAL MEETINGS

2014. "Recurring Circles of Exclusion: The Fazendeville Community," paper presented at the National Council of Black Studies, Miami, FL.
2013. "The Louisiana Florida Parishes: Meanings and Impact of Physical Space on Identity," paper presented at the 31st Annual Gulf South History & Humanities Conference, Pensacola Beach, FL.
2010. "Gender and Playing Indian: Encountered and Imagined Realities of New Orleans Mardi Gras Indian Queens and Their Circum-Caribbean Associations," paper presented at the Association of Caribbean Women Writers and Scholars, Baton Rouge.
2009. "The Shrine Keepers: Efficacy of Women's Performance in Ndepp Healing Rituals in Senegal," paper given at the African Studies Association, New Orleans.
2009. "From Milwaukee to New Orleans: Organizing a Public Scholarship Project Within and Between Campuses and Communities—a panel with the Provost and Assoc. Dir. of Cultures and Communities Program from the Univ. of Wisconsin, Milwaukee. The panel focused on an assessment of our three year collaborative work in the Lower Ninth Ward. Imagining America: Artists and Scholars in Public Life National Conference, New Orleans.
2008. "Beyond Urban Borders: Unveiling New Discourses on the Rural Jazz Narrative," paper given at the Louisiana Historical Society Meeting, Lafayette, LA.
2008. "Anthropology in Action: Urban Ethnography & Service Learning in New Orleans' Lower Ninth Ward," paper given at the American Anthropological Association Meeting, San Francisco, CA.
2007. "Unveiling the Rural Jazz Narrative," paper presented at the National Association of the Study and Performance of African American Music, Jackson State University, Jackson, MS.
2007. "The Lower Ninth Ward: Ethnographies and Civic Responsibility," paper presented at the American Anthropology Association meeting, Washington, D. C.
2007. "The Village People in the Lower Ninth Ward: Translating Katrina to the Syllabus," paper presented at the Society for Anthropology in North America, New Orleans, LA.
2007. "Disasters and Orality: Collecting Katrina Stories." I was not able to attend, so my paper was read by another panelist, the Society for Oral History meeting, Oakland, CA.
2006. "Declaration of Taking Twice: Resilient Spirit of the Village People in the Lower Ninth Ward," presented paper at the American Folklore Society, Milwaukee, WI.
2006. "Fazendeville Community: Social Networks and Changing Identities," paper given at the National Association of African American Studies, Baton Rouge.

2005. "The Louisiana Easter Rock: Women's Sacred Ritual," paper presented at the Program for Louisiana & Caribbean Studies conference, LSU, Baton Rouge.

2005 "Mardi Gras Indian Theater and the Identity of Resistance," paper presented at the American Folklore Society meeting, Atlanta, GA.

2004. "Cultural Continuity: Masking Traditions of the Black Mardi Gras Indians and the Yoruba Egungun," joint paper presented with Fehintola Mosadomi at the *Perspective on Yoruba History and Culture* Conference, University of Texas at Austin.

2003. "Resistance Theater: Indian Masking Rituals in Louisiana and Haiti," paper presented at the conference titled, *The Louisiana Purchase: Faces and Cultures of Yesterday and Today*, LSU, Baton Rouge, LA.

2003. "May the Circle Be Unbroken: Diasporic Ritual Performances and Hidden Transcripts," paper presented at the Southern Anthropological Society for the Key Symposium-*Caribbean and Southern: Transnational Perspectives on the U. S. South*, LSU, Baton Rouge, LA.

2001. "The Up-River Roots of Jazz," paper presented at the Louisiana Folklore Society Meeting, New Orleans, LA.

2001. "Performance as Resistance: Political Ideology in African American Gospel Music," luncheon speaker at the Tulane-Cambridge Atlantic World Conference 2001 entitled: *Freedom Struggles in the Atlantic World*.

1998. "African American Women's Power and Paradox: The Case for the Easter Rock," paper presented at the American Folklore Society Meeting, Austin, TX, 1997 and the Society for Ethnomusicology Meeting, Bloomington, IN.

1998./ "Rural and Coastal Roots of Jazz in South Louisiana," paper presented on current ethnographic research at the Louisiana Sea Grant Development Program Meeting, Burnside, LA.

1998. "The Easter Rock Ritual: Change and Continuity," presented a paper at the conference on *African Americans from Slavery to the Present* sponsored by the National Park Service, Jean Lafitte Unit, New Orleans, LA.

1998. "Heritage Tourism: The Case for Sacred Ritual and Music," paper presented at the Louisiana Rural Tourism Conference, Ruston, LA.

1994. "Women of Harmony: Pride and Prejudice in the African American Female Gospel Milieu," paper presented on the panel: Gender and Identity in Cross Cultural perspectives. Southern Anthropology Society Meeting, Atlanta, GA.

1992. "Voice of the Folk: Cultural Articulation in African American Quartet Repertoire," Sonneck Society for American Music, Baton Rouge, LA.

1991. "The Message in Semi-Religious Songs Performed by African American Quartets," Louisiana Folklore Society Meeting, Baton Rouge, LA.

1990. "Historical, Social and Political Articulation in African American Quartet Repertoire," Southern Anthropology Society Meeting Key Symposium: *African Americans in the South: Issues of Race, Class, and Gender*, Atlanta, GA.

1989. "The Sacred/Secular Dichotomy Continues: African American Neo-Traditional Vocal Groups," College Music Society meeting, St. Louis, Missouri.

1989. "Bridging the Gap from the Islands to the Mainland: Afro-Caribbeans in Atlanta," Centennial meeting of the American Folklore Society, Philadelphia, PA.

1989. "Kaiso: The Thread That Binds the Creative Tapestry of Trinidad Carnival," Caribbean Symposium, Spellman College, Atlanta, GA.

1989. "Documenting and Preserving our Cultural Traditions: The Role of Women Fieldworkers," Conference on *Women in America: Legacies of Race and Ethnicity*, Georgetown University, Washington, D.C.

1988. "The Black Quartet Tradition" (a workshop), American Black Sacred Music Conference, Los Angeles, CA.

1987. "Tracking the Tradition of Black Religious Music in New Orleans: A Response," Black Music Research Conference, New Orleans, LA.

D. INVITED PRESENTATIONS

2017. "Archaeologies of Black Material Religion," I was invited as a guest speaker for the two-day academic conference titled, *Recovering the Bones: African American Material Religion and Religious Memory*, sponsored by the Smithsonian National Museum of African American History and Culture, Washington, D.C.

2012. I was invited by Tulane University's History Dept. to participate in an international colloquium in St Louis, Sénégal. I held a conversation and interviewed musicians from Sénégal and Louisiana in the closing session. The colloquium was sponsored by Tulane University, New Orleans, LA, Université Cheikh Anta Diop, Dakar, Sénégal and École des hautes Études en Sciences Sociales in Paris, France, Université Gaston Berger, St. Louis Sénégal.

2009. "Restoring and Preserving the Legacy of the Negro Spiritual," I was invited as the keynote speaker for the La Capitale Chapter of the Links, Inc. & Heritage Black History Month Program, Louisiana Arts and Science Museum, Baton Rouge.

2009. “Imagining America: Assessment of Community Engagement Research (Student & Faculty),” LSU Atlantic Studies Program (Brownbag Series Lecture).
2008. “Beyond Urban Borders: Unveiling the Rural and Coastal Jazz Narrative in South Louisiana, an invited presentation. The National Conference of the Center for Black Music Research, Columbia College, Chicago, IL.
2008. “The New Orleans Black Mardi Gras Indians: Frozen and Changing Identities in a Post-Katrina World,” quest lecturer at Purdue University, West Lafayette, Indiana.
2008. “Carnival Around the World: The New Orleans Mardi Gras Indians,” invited guest lecturer, LSU International Studies Residential College.
2008. “The Louisiana Easter Rock Ritual,” invited to present an informance with the ritual group at the Louisiana Delta Museum, Ferriday, LA.
2007. “Teachable Moments: Translating Katrina to the Syllabus,” invited quest lecturer and facilitator for the Second Annual Cultures and Communities Summer Faculty Institute, *Difficult Dialogues Across the Curriculum*, University of Wisconsin, MI.
1997. “The Easter Rock: An African Diasporic Ritual Performance,” guest lecturer for the 2007 Annual Fall Lecture Series, the Department of Women’s and Gender Studies, University of Louisville, Kentucky.
2007. “The Up River Roots of Jazz: Ascension Parish as Hot Bed of Early Musical Culture,” guest speaker and I was given the Key to the City of Donaldsonville. It was a parish-wide celebration sponsored by the River Road African American Museum, Donaldsonville, LA.
2006. “What It Means New Orleans: Conserving the Crescent City’s Culture and Community,” Invited speaker for the *City of Hope: New Orleans After Hurricane Katrina Series*-sponsored by the Williams Research Center Historic New Orleans Collection.
2006. “In the Wake of Katrina: Research Assessments from New Orleans,” invited participant on a panel, sponsored by the Anthropology Dept., University of Wisconsin, Milwaukee.
2006. “Resistance Street Theater: The Black Indians of Mardi Gras.” I was an invited guest speaker at a symposium, *Taking It to the Streets: Spectacle and Satire in the Arts and Antics of Carnival*. This symposium accompanied a major exhibit on carnival in eight different countries and was held at the Fowler Museum of Cultural History at the University of California, Los Angeles.
2005. “‘When I know his rab (spirit), I will know his song:’ Performance Determinants in the Ndupp Healing Tradition of Senegal,” invited quest speaker at the Traditional Healing

Research conference, sponsored by George Washington University Medical Center and the National Institute of Health, Washington, D.C.

2003. "The Soul of Black Music: W.E.B. Du Bois and A Reassessment of the Spiritual," invited guest speaker at the symposium, *W.E.B. Du Bois and the Souls of Black Folk: The First 100 Years*, Bates College, Lewiston Maine.

2001. "Wanted: An Equitable Environment for Faculty of Color in Predominantly White Institutions," invited speaker for the *Beyond Diversity: People of Color in Predominantly White Institutions* Conference, sponsored by the Spencer Foundation and Indiana University, Bloomington.

2001. "Songs of Resistance in Gospel Quartet Repertoire," invited luncheon speaker at the conference titled: *Resistance Movements in the Diaspora: The Tulane/Cambridge Universities Conference*, New Orleans.

2001. "River Origins of New Orleans Traditional Jazz," Black History Month speaker, Florida International University.

2001. "River Region Tourism: Rural Roots of Jazz, invited presenter at the Third Randell L. Gibson Mississippi River Heritage Tourism conference, sponsored by Tulane University and the U.S. Army Corps of Engineers.

2000. "Mardi Gras Indian Music," lecture sponsored by the Contemporary Arts Center, New Orleans, LA.

1999. "Mardi Gras Indians: Latter Day Remembrances of Black-Indian Alliances," a lecture presented on the symposium series: *African Americans and Native Americans: Explorations in Narrative, Identity, and Place*, sponsored by the Auburn Avenue Research Library on African-American Culture and History.

1999. "The Rural Roots of Jazz," organized and lead a panel discussion with jazz legends and a traditional jazz band. Sponsored by the African American River Road Museum and Tezcuco Plantation, Gonzales, La.

1999. "The Louisiana Easter Rock Ritual," guest lecture that accompanied the exhibition, "*Sacred Space: Photographs from the Mississippi Delta*," by Tom Rankin. Sponsored by West Baton Rouge Museum, Port Allen, LA.

1998. "Rockin' for A Risen Savior: Easter Rock in the Mississippi Delta," workshop given as a component of the *Louisiana Routes Series* of cultural informances, Lafayette, LA.

1997. "The Era of the Golden Gate Quartet," guest lecturer in the School of Music, University of Massachusetts, Amherst.

1997. "From the Island to the Mainland: Caribbean Carnival As A Symbol of Ethnicity," paper presented at the symposium, *Caribbean Carnival: Its History and Meaning in the African Diaspora*, Florida A & M University, Tallahassee.
1995. "Cultural Resources for Emerging Museums," workshop presented at the African American Heritage Tourism in the Mississippi Delta Region Conference, Baton Rouge, LA.
1995. "The Use of African American Indigenous Music in Primary and Secondary Education," workshop presented to Social Studies Teachers and Teachers of the Gifted sponsored by Shadows-on-the Teche Museum, New Iberia, LA.
1995. "From Spirituals to Rap: Africanisms in African American Music," lecture presented to High School students in Oral Traditions Workshop at Shadows-on-the-Teche Museum, New Iberia, LA.
1995. "African American Quartet Performance An Expression of Cultural Values and Aesthetics," lecture presented at the Anthropology Colloquium, Tulane University.
1994. "Carnival Traditions: New Orleans Mardi Gras Indians and Bahamian Junkanoo," workshop funded by the Louisiana Endowment for the Humanities for the 25th Year Anniversary of the New Orleans Jazz and Heritage Festival.
1994. "Lifeways, Place, and Community: The African American Experience," illustrated lecture presented at the Louisiana Preservation Alliance Conference. Theme: The Distinctive Heritage of Northern Louisiana, Monroe, LA.
1992. "Opportunities Through Cultural Tourism Development: New Initiatives for the 90s," a talk presented at the Greater New Orleans 1992 Multicultural Tourism Summit."
1994. "Blues Masters of Baton Rouge," workshop sponsored by the Lafayette Natural History Museum.
1992. "Ethnomusicology: The Nature of the Field and Its Implications for the Study of African American Music," guest lecturer for the Honors Program, Alcorn State University, Lorman, MS.
1992. "Haiti: The First Black Republic," illustrated lecture presented as an educational component to accompany the Smithsonian Institution exhibit sponsored by the Festival International de Louisiane, Lafayette, LA, 1992.
1992. "Haitian Cultural Legacy," illustrated lecture presented as an educational and cultural component of a Haitian art exhibit held at Meadows Museum of Art, Centenary College, Shreveport, LA.

1992. "Gospel and Jazz: The Sacred/Secular Dichotomy," one of three presentations given at a Jazz Forum sponsored by the Louisiana State University Special Activities Committee.

1991. "Diversity Dialog: African Americans," a presentation given at a forum titled "Diversity Dialog at Louisiana State University," sponsored by the Professional Development Committee of the Division of Student Services.

1991. "Ethnomusicology/Folklore: Agenda for the year 2000," public lecture sponsored by United Campus Ministry for their Guest Lecture Series, Baton Rouge.

1990. Coordinated and presented the Gospel Music Workshop that was held at the National Black Arts Festival, Atlanta, GA.

1989. "African Influences in Southern Folk Culture" and "African American Female Experiences," four-hour presentation for the Summer Teacher's Institute, *Culture in the South: Women's Contributions*, sponsored by the Jacksonville Museum of Science and History and the Bureau of Florida Folklife, Jacksonville, FL.

1988. "Use of Indigenous Culture in Secondary Education," lecture presented for the Academy of Educational Development-Fulbright Program, sponsored by the Louisiana Endowment for the Humanities and the New Orleans Historical Collection.

1988. "Louisiana's Indigenous Music," lecture presented for Digging for Roots, Louisiana History and Culture Conference, sponsored by the Fulbright Scholar Association and National Association of Foreign Student Affairs, Louisiana State University, Baton Rouge.

1987. "The Peoples of Louisiana: A Musical Study in Ethnic and Cultural Diversity," lecture presented at the Louisiana Endowment for the Humanities Summer Institute, sponsored by the School of Public Policy and Urban Affairs, Southern University, Baton Rouge.

1987. "Folk Artists at the Library," Workshop presented at Goodwood Boulevard Library, Baton Rouge, LA.

IV. AWARDS, LECTURESHIPS, PRIZES THAT SHOW RECOGNITION OF SCHOLARLY ACHIEVEMENT

2021. LSU Diversity, Equity and Inclusion Faculty Award for Mentorship

2020. Center for Community Engagement, Learning & Leadership Service - Learning Scholarship Award

2019. LSU Communication Across Curriculum Summer Institute Award

2018. Blues Emissary Award, Baton Rouge Blues Foundation

2017. Brij Mohan Distinguished Professor of Social Justice
2015. Outstanding Service to the Caribbean Studies Association
2014. LSU Outstanding Service-Learning Faculty Award
2013. Center for Community Engagement, Learning and Leadership Service - Learning Award
- 2013-2014. Selected as Mentor for an ASPIRE student
2011. International Peace Award, Baton Rouge Rotary Club for community volunteering and contributions to immigrant groups
- 2009-2010. Center for French & Francophone Studies Research Award
2008. Selected as one of twelve delegates from Baton Rouge to attend the National Congressional Black Caucus Legislative Conference in Washington, D.C. Selection was based on research in the Lower Ninth Ward of New Orleans after Hurricane Katrina.
- 2006-2007. Louisiana Board of Regents Artists and Scholars Award (ATLAS)
1994. Nominated by a committee in the Department of Geography and Anthropology for the LSU Phi Kappa Phi and Alumni Nontenured Faculty Award for Social Science and the Humanities. (Tied with another person for second place.)
1991. Folklorist Honoree in the "Black Women: Achievement Against the Odds Exhibit." Sponsored by the Louisiana State Archives and the Baton Rouge Sigma Alumnae Chapter of Delta Sigma Theta Sorority, Inc.
1088. LSU Fulbright Scholar Association Award in recognition of the merits for Education and Mutual Understanding to the FSA.
1985. W.E.B. Dubois Writing Award, Indiana University, African American Studies Dept.
1982. Outstanding Young Woman of the Year Award.

VII. GRANTS, FELLOWSHIPS, AND CONTRACTS

A. FELLOWSHIPS

- 2015-2016. South Eastern Conference (SEC) Academic Leadership Development Program Fellow

1992-1993. Rockefeller Foundation Post-Doctoral Fellow—Institute for the Arts and Humanities at the University of North Carolina at Chapel Hill.

1986. National Endowment for the Arts, Arts Administration Fellow.

1980-1981. Foreign Language and Area Studies Fellow (Bambara, a West African language), Indiana University.

E. GRANTS (funded)

2021. Cultural Equity & Community Partnership Grant, New Orleans Jazz & Heritage Festival Foundation, Inc. (2,000)

2020. Manship Summer Research Grant, LSU (5,000)

2009-2010. Project Assistance Grant- “The Mississippi River Road Corridor: Cuisines, Cultures and Communities from the Atlantic World to the Plantation Belt,” Louisiana Endowment for the Humanities (2,500)

2007-2008. Project Assistance Grant- “New Orleans Black Mardi Gras Indians,” Jazz and Heritage Foundation (4,300)

2006-2007. Project Assistance Award- “Hidden Currents: The Rural Roots of Jazz in South Louisiana,” Louisiana Board of Regents ATLAS Award (47,500)

2006-2007. Project Assistance Grant- “Rockin’ for a Risen’ Savior: The Louisiana Easter Rock Ritual,”
National Endowment for the Arts. (10,000)

2003. Project Assistance Grant- “Contact of Cultures: The Haitian Factor in the Louisiana Purchase and Beyond,” Louisiana Endowment for the Humanities and LSU Center for Francophone Studies. (5,000)

2002-2004. Project Assistance Grant- “The Fazendeville Project: Phase 1 & II,” National Park Service and the Gulf South Cooperative Ecosystem Studies Unit (45,000)

2003-2004. Project Assistance Grant- “Revolutionary Repercussions: Impact of the Haitian Revolution on the Louisiana Purchase,” National Park Service and The Gulf South Cooperative Ecosystems Studies Unit (25,000)

2001. Position Funding Grant- Regional Folklorists at LSU, LA Division of the Arts, Folklife Program (40,000)

2000-2001. Heritage and Preservation Grant – Project Title: “Roots of Jazz in South Louisiana,” ethnographic research, development of multimedia interactive CD-ROM and curriculum guide, National Endowment for the Arts (22,000)

2001-2002. Project Assistance Grant- Project Title: “The Roots of Jazz in South Louisiana,” development of multimedia interactive CD-ROM and curriculum guide, the National Academy of Recording Arts and Sciences, Inc. (20,000)

2001. Project Assistance Grant- Project Title: “Significant Voices: 20th Century African American Writers, the LA Endowment for the Humanities and the Greater Baton Rouge Arts Council Decentralize Funding for the Arts Grants (8,000)

2000. LSU Council on Research Summer Faculty Grant- Project Title: “The Easter Rock Ritual” (5,000)

1999. Community Outreach Grant – Project Title: “La Francophonie Noire: Bridges from French West Africa and French West Indies to Louisiana,” conference and exhibit development, New Orleans African American Museum of Art, History, and Culture and the LSU Dept. of Geography & Anthropology, LA Endowment for the Humanities, and Baton Rouge Area Foundation (12,500)

1999. Project Assistance Grant - Project Title: “The New Orleans Mardi Gras Indians: Contextual Portraits from an Insider’s View,” exhibit development, Greater Baton Rouge Arts Council Decentralize Funding for the Arts Grant (8,000)

1998. General Grant - Project Title: “The New Orleans Mardi Gras Indians: Contextual Portraits from An Insider’s View,” exhibit brochure, LA Endowment for the Humanities (2,500)

1998. Project Assistance Grant - Project Title: “Rockin’ for A Risen Savior: An Ethnography of the Louisiana Easter Rock,” ethnographic fieldwork and video documentary, LA Division of the Arts Folklife and Media Program (25,000)

1996 -1998. Project Assistance Grant - Project Title: “Historical and Cultural Development of Traditional New Orleans Jazz in Coastal and Rural Louisiana,” ethnographic field research, Sea Grant College Program (50,000)

1996-1997. Project Assistance Grant - Project Title: "Project Treme: Community of Cultural Continuity," field research and discussion panels, LA Division of the Arts Folklife Program (3,000)

1994 -1995. Multicultural Arts Grant - Project Title: "Blacks in the Red Stick: Visual Impressions of People and Places," a photographic exhibition, Baton Rouge Arts Council

1994 -1995. Project Assistance Grant - Project Title: "Blacks in the Red Stick: Visual Impressions of People and Places," a photographic exhibition, LA Division of the Arts, Folklife Program

1991-1992. Multicultural Arts Grant—Project Title: "Black Women: Achievement Against the Odds Exhibit," Baton Rouge Arts Council

1991-1992. Project Assistance Grant—Project Title: "Haitian Cultural Legacy." The full grant was written for an art exhibition at the Meadows Museum at Centenary College. I wrote the research component of the grant proposal which was also funded by the LA Endowment for the Humanities.

1990. LSU Summer Faculty Grant—Project Title: "West Indian Ethnicity in Southern Louisiana" (4,000)

1989. LSU Manship Summer Faculty Grant-Project Title: "Gospel Quartets: Cultural Influences on Song Repertoire and Singing Techniques" (5,000)

1987. Project Assistance Grant—Cassette recording and documentary booklet on the Zion Travelers (a local a cappella quartet), Louisiana Division of the Arts Folklife Program

1985. Doctoral Student Research Grant, Indiana University Graduate School

1981-1982. National Educational Research Grant, Delta Sigma Theta Sorority, Inc.

C. PUBLIC SECTOR WORK - CONTRACTS

2018. Scheduled and booked performing groups (blues and gospel) for the Baton Rouge River City Blues Festival.

2012. Coordinated nine panels for the New Orleans Mardi Gras Indian Narrative stage at the New Orleans Jazz and Heritage Festival.

2011. Coordinated nine panels on Haitian and New Orleans history and culture for the Haitian Narrative stage at the New Orleans Jazz and Heritage Festival.

2002-2007. Ethnographer for the Fazendeville Project, U.S. Dept. of the Interior, National Park Service.

1997-2003. Coordinator of African Heritage Stage at the New Orleans Jazz and Heritage Festival, narrative stage where panels are organized to discuss various topics-21 panels for two weekends each year.

1998. Coordinated and managed a concert tour of the Zion Travelers Spiritual Singers, a gospel quartet, through seven (7) cities in Spain, December.

1997. Coordinator of the Smithsonian Institution's Mississippi Delta Worship component of the 1997 Festival of American Folklife, Washington, D.C.

1991-1992. Field Research Consultant (Conducted field research in various cities in Louisiana on Haitian culture), Haitian Cultural Legacy Project, Meadows Museum at Centenary College, Shreveport, LA.

1990. Cultural Interpreter for the Michigan State University Museum and McDonald's Gospelfest, Detroit, Michigan.

1998. Field Research Consultant (Conducted field research in Miami and surrounding areas on Afro-Caribbean and African American culture; prepared written manuscript on findings) Traditional Arts of the African Diaspora Project, Historical Museum of Southern Florida, Miami, Summer.

1988. Field Research Consultant (Conducted extensive field survey to document existing folklife tradition in Afro-Caribbean and African American communities in Atlanta, Fulton and Dekalb Counties; prepared written manuscript on findings.) Metropolitan Atlanta Folklife Project, Georgia Folklife Program, Atlanta, Summer.

1988-1991. Festival Component Coordinator (Organized the children's folklore area and a gospel concert, at the Annual Louisiana State Folklife Festival), sponsored by the Louisiana Division of the Arts Folklife Program, Baton Rouge, Eunice, and Kenner, LA.

1988, 1990, 1992 and 1994. Folklife Presenter, Consultant, and Advisory Board Member, National Black Arts Festival, Atlanta, Georgia, Summers.

1988, 1989, 1990. Coordinator of the Heritage Stage (Organized this narrative stage to include workshops, panel discussions and demonstrations), Jazz and Heritage Festival, New Orleans.

1987. Coordinator of Presenters, River City Blues Festival, Baton Rouge, Louisiana.

1986. Smithsonian Institution Presenter (Presented Musical groups (blues and gospel) on stage in the Tennessee area of the Festival; coordinated and conducted workshops of Black women in blues and gospel, Black sacred a cappella quartets and quilting in Tennessee.) Festival of American Folklife, Smithsonian Institution, Washington, D.C., Summer.

1985. Smithsonian Institution Field Researcher and Presenter (Compiled field documentation, i.e. recorded interviews and collected other forms of documentation on gospel groups in Louisiana; presented musical groups on stage in the Louisiana area of the Festival.) Smithsonian Institution's Festival of American Folklife, Washington, D.C., Spring - Summer.

1984. Folklife Presenter (Booked and presented musical groups on the Louisiana Folklife Festival Stage; worked with traditional arts and crafts and the artists.) 1984 Louisiana World Exposition, New Orleans, LA.

1983-1984. Field Researcher for the Folklife Program (Compiled folklife documentation, i.e. interviews and photographs on Blacks in East Baton Rouge Parish; prepared a written manuscript on findings.) Florida Parishes Folklife Project, Division of the Arts for the State of Louisiana, Baton Rouge, Louisiana.

VII. OTHER CONTRIBUTIONS TO PROFESSION

A. APPOINTMENTS AND BOARD MEMBERSHIPS

Member of Board of Directors, Baton Rouge Blues Foundation, 2020-Present

Member of Board of Directors, LSU Museum of Art, 2016 -Present

Member of Inaugural Board of Advisors, National Museum of African American Music, 2017-2020

Member of Advisory Committee, Carnegie Hall for African American Educational Music Timeline, 2017-2019

President, LA Folklore Society, 2010-2011

Vice-President & Annual Conference Program Chair, LA Folklore Society, 2009-2010

Governor's appointee to the Louisiana Folklife Commission Elected as Chair, 2003-2008

Charter President of Board of Directors, Cultural Crossroads, Inc., 1997 - Present

Charter President of Board of Directors, River Road African American Museum, Gonzales, LA, 1995 - 1996

Member of the Editorial Board, Popular Music and Society Journal, 1998-2003

Member of Board of Directors, Baton Rouge Center for World Affairs, 2004-2013

Member of Board of Advisors, NEH Regional Center, Tulane University, 2000-2002

Member of Board of Directors, Magnolia Mound Plantation, Baton Rouge, 1994 - 1996

Member of Board of Advisors, Southern Arts Federation Folklore Program (jurisdiction of nine southern states), Atlanta, GA, 1989-1992, 1998-2000

Member of Board of Advisors, Louisiana State Folklife Festival, 1987-Year Festival Ended.

Member of Board of Advisors, New Orleans Jazz and Heritage Festival, Folklife Component, 1986-Present.

B. GRANT REVIEWER

Member of National Grant Review Panel—National Endowment for the Arts, Folk Arts Program, 2013, 2018.

Member of National Grant Review Panel--United States Information Agency (USIA), Bureau of Educational and Cultural Affairs, Arts America (panelists select performing arts groups to perform and tour foreign countries), 1994, 1995.

Member of National Grant Review Panel--National Endowment for the Arts, Folk Arts Program, 1992, 1993, 1995, 1996, 1998, 2000, 2002.

Program Site Evaluator for the National Endowment for the Arts, Folk Arts Program, on-going.

Member of State Grant Review Panels

Publications and Research Grants, Louisiana Endowment for the Humanities, 1992

Folk Arts Grants, Louisiana Division of the Arts, 1988, 1989, 1991, 1994, 1996

Apprenticeships Grants, Illinois Arts Council, 1988

C. PROFESSIONAL ORGANIZATIONS

Society for Ethnomusicology

American Folklore Society

Louisiana Folklore Society

American Anthropology Association

National Council for Black Studies

Black Music Research Association

Caribbean Studies Association

Haitian Studies Association

Lambda Alpha (Anthropology Honor Society)

VIII. MAJOR AREAS OF RESEARCH INTEREST

A. MAIN TOPICS OF RESEARCH

The Anthropology of Music
African American Music and Culture
Performance Centered Theory
West Indian Ethnicity in the South
Sacred & Secular Rituals/Ceremonies in Africa & the African Diaspora
Louisiana & the Afro-French (Senegambia & Haiti) Connection
Cultural & Community Sustainability (New Orleans & Jacmel)

B. FIELD RESEARCH EXPERIENCES

Southern United States (Louisiana, Georgia, Florida)
Port-au-Spain, Trinidad
Jacmel, Haiti
Andros and Nassau, Bahamas
Dakar, Sénégal, West Africa
Anloga, Ghana, West Africa
Cachoeira, Bahia, Brazil

JJ/vita/2021