

Dr. Emily McCollister Goldsmith

CURRICULUM VITAE

(859) 684-3177

They/Them

PROFESSIONAL APPOINTMENTS

LOUISIANA STATE UNIVERSITY

Instructor in English, full time faculty member, Fall 2025-Spring 2026

EDUCATION

PhD in English and Creative Writing, Poetry, University of Southern Mississippi (USM), 2021-2025

Exam Areas: Victorian Gothic, Contemporary Poetry (Afro-Formalism), and Circum-Caribbean Literature

Dissertation, “*Reynan / Rakontèr*: Kaleidoscopic Continuums: Creolized Narrative and Poetics of Endurance”

Committee Members: Dr. Michael Aderibigbe (Chair), Dr. Alexandra Valint, Dr. Emily Stanback, Dr. Christopher Spaide, and Dr. Luis Iglesias

MFA in English: Creative Writing, Poetry; Graduate Certificate in College Teaching and Learning, University of Kentucky, 2019-2021

BA in English: Creative Writing, Poetry, Louisiana State University, 2013-2016

RESEARCH AND TEACHING INTERESTS

Louisiana Creole literature; creative writing; African diasporic literature; Poetry in English, African American poetry, Southern Gothic; Queer Theory; Caribbean studies; Victorian literature; Postcolonial studies, especially colonialism’s afterlives in twentieth-and twenty-first-century

SELECTED HONORS AND AWARDS

CREATIVE WRITING

Semi-Finalist for Wisconsin Poetry Prize Series (Brittingham) Competition, Feb. 2025.

Finalist for *Spoon River Poetry Review* Chapbook Prize for *Alligator is a Fish*, Jan. 2025.

Finalist for *DLA*GRAM Chapbook Prize for *Alligator is a Fish*, Sept. 2023.

Finalist for *Two Sylvia’s Press* Chapbook Prize for *Alligator is a Fish*, Aug. 2023.

The Ben Mounger Rawls Award Endowment for Outstanding Creative Writing, USM, 2023.

TEACHING

Teaching Assistant of the Year Award, U of Southern Mississippi, Apr. 2024.

Stanley Hauer Excellence in Teaching Award, U of Southern Mississippi, Apr. 2024.

Patricia & William Stacey Endowed Fellowship: Excellence in Teaching, U of Kentucky, May. 2021.

Outstanding Creative Writing Teaching Assistant Award, U of Kentucky, Apr. 2020.

RESEARCH & SCHOLARSHIPS

Office of the Provost Innovation Award for Outstanding Graduate Student Research, USM, 2024.
James Sims Scholarship Endowment for Best English Graduate Student Paper, USM, 2024.
Derven Scholar, The Historic New Orleans Collection, 2023.
James Sims Literature Scholarship Endowment for Best English Graduate Student Paper, 2023.
College of Arts and Sciences Graduate Student Travel Award, U of Southern Mississippi, 2023.

SELECTED PUBLICATIONS

ESSAYS

“Circum-Caribbean Creolized Storytelling: Louisiana Creole and Caribbean Women Writers of the 20th and 21st Century.” *The Global South*. (Revised and Resubmitted).

BOOK REVIEWS

“Review of *Libre* by Skye Jackson.” *CALYX Press*, Oct. 2025. <https://www.calyxpress.org/reviews/>
“‘Everything shows its life:’ Resilient Queerness in Jason Purcell's Debut collection, *Swollen*.” *Tinderbox*, June. 2023, <https://tinderboxpoetry.com/everything-shows-its-life-resilient-queerness-in-jason-purcells-debut-collection-swollen>

DIGITAL HUMANITIES

“Louisiana Creole and Cajun Memorialization.” Digital Exhibit with *The Gravestone Project*, forthcoming Jan. 2026.

EXHIBITS

“Louisiana Creole and Cajun Memorialization.” Photograph on canvas and text on canvas, exhibit hosted by West Baton Rouge Museum, forthcoming Jan. 2027.

BOOKS

<i>Publication Status</i>	<i>Title</i>
<i>Under Consideration</i>	ROOF TO RUBBLE (poetry collection)
<i>Under Consideration</i>	ALLIGATOR IS A FISH (poetry chapbook)
<i>Under Consideration</i>	LANGUAGE FOR PELICANS (poetry chapbook)

POETRY

“DOUBLE HEADSTONE CONTRAPUNTAL.” *Folklore Review*, forthcoming Oct. 2025.
“WHAT IS THE SOUTH TO AN OUTSIDER.” *Testament: A Rural Anthology*, Backwoods Literary Press, forthcoming Fall 2025.
“Two Deaths / Deux Mortalités.” *Book of Jobs Anthology*, ONE ART, Sept 2025.
“YOU NEVER LISTEN TO LOUISIANA.” *Radical Catalyst Journal*, July 2025.
“PRE-GHOST JACQUELINE.” *Midway Journal*, July 2025.
“THE FEU FOLLET.” *Midway Journal*, July 2025.
“TEACHING AT THE END.” *Porcupine Literary*, June 2025.

“REALLY THIS IS A POEM ABOUT CLIMATE CHANGE.” *Moist Poetry Journal*, June 2025.
 “REACH FOR BANANA LEAVES.” *Pithead Chapel*, June 2025.
 “ALBERT J SCHRIBER, B 1923.” *Pithead Chapel*, June 2025.
 “FAMILY POEM.” *Zaum Magazine*, Apr. 2025.
 “The archbishop never had enough holy water.” *Zaum Magazine*, Apr. 2025.
 “VIRGIN MARY.” *Wrong Directions*, Apr. 2025.
 “CHANSON DE LOUISIANE.” *Gnashing Teeth Publishing*, Poem-a-Day, Apr. 2025.
 “NO GOD, NO MOON,” a video poem. *Genrepunk Magazine*, Mar. 2025.
 “Every time I speak, my voice rings out for all of us.” *La Créole Journal*, Vol. 17, Nov. 2024.
 “Longing Poem.” *Eucalyptus Lit*, Oct. 2024.
 “Three-Toed Sloth.” *Bestiary Zine*, Jan. 2024.
 “EVERY MOON I SEE IS MORE THAN I THOUGHT I WOULD.” *Hattiesburg Alternative*,
 Jan. 2024.
 “Give Me Silence.” *Trash Wonderland*, June. 2023.
 “All Sides of the Coin.” *Spell Jar Press*, June. 2023.
 “The Reckoning of Time.” *Spell Jar Press*, June. 2023.
 “Pomona, Pomona, Persephone.” *Fifth Wheel Press Anthology*, Jan. 2023.
 “This Little Light of Mine.” *Bullsh*t Mag*, Oct. 2022.
 “The Pope said Alligator is a Fish.” *The Penn Review*, June. 2022.
 “Wunderkammern.” *Warning Lines*, May. 2022.
 “Pomona, Pomona, Persephone.” *Fifth Wheel Press*, Jan. 2022.
 “SEW YOUR DEATH INTO MY BODY.” *Hecate Mag*, Nov. 2021.
 “Re-enacting the Notebook Sex Scene for an Audience of Ghost(s).” *Pile Press*, Oct. 2021.
 “QUEER POEM” and “CLITORIS POEM.” *Giving Room Mag*, May. 2021.
 “An Envie.” *Windows Facing Windows Review*, Feb. 2021.
 “Valhalla.” *Vagabond City Lit*, 14 Sep. 2020.
 “Arkansas Roaming Wide.” *Fine Print Press*, Feb. 2020.
 “The Waters: Lache Pas La Patate.” *Entropy Mag*, Feb. 2020.

NON-FICTION

“EVERYONE WANTS TO HATE THE SOUTH.” *io Literary Journal*, forthcoming Oct 2025.
 “Restoring the Balance.” *Variety Pack*, Dec. 2020.

SELECTED PRESENTATIONS

CONFERENCE PAPERS/PRESENTATIONS

“Wi ap ishākat (I was born here): Voices & Stories from Indigenous/Afro-Indigenous Louisiana.”
 Co-panelist, Center for Louisiana Studies, University of Louisiana at Lafayette, Nov. 2025.
 “The Dead are Always with Us; To ‘Dance the Person Home’: Louisiana Creole Memorialization
 and Funerary Practices,” Undead Souths Panel, American Literary Association Conference,
 Boston, MA, May 2025.

- “Circum-Caribbean Creolized Storytelling: Louisiana and Caribbean Writers of the Long Nineteenth Century.” Nineteenth Century Studies Association, New Orleans, LA, Mar. 2025.
- “Where Does Louisiana Fit? Finding Space for Louisiana and Louisiana Literature in the Caribbean/circum-Caribbean.” Gulf South History and Humanities Conference, Pensacola, FL, Oct. 2024.
- “Writing Southern.” Society for the Study of Southern Literature, Gulfport, MS, June. 2024.
- “Re-Reading Queer Dracula: Gender Variance in Bram Stoker’s Novel.” Interdisciplinary Nineteenth-Century Studies 2024, Cincinnati, OH, June. 2024.
- “The Many Faces of ‘Creole’: Navigating Experiences Across the Louisiana Creole Diaspora.” Louisiana Creole Research Association Conference, New Orleans, LA, Nov. 2023.
- “Creole Monsters: Circum-Atlantic Cultural Reproductions as Creatures to be Feared.” PCA South, New Orleans, LA, Sept. 2023.
- “‘You and others shall yet be mine’: Gender Fluidity, Queer Desire, and Polyamory in Bram Stoker’s *Dracula*.” PCA/ACA, San Antonio, TX, Apr. 2023.
- “‘My only fault was being sick’: Resistance, Disability, and Race in Mary Prince’s *History*.” NASSR, Huntsville, TX, Mar. 2023.
- “‘I wouldn’t give myself: Understanding *The Awakening*’s Contentious Conclusion through Narrative Voice.” International Conference on Narrative, hybrid, Mar. 2023.

TEACHING

Louisiana State University, English Instructor

<i>Term</i>	<i>Course Title</i>
Summer 2026	English Composition II
Spring 2026	English Composition II, “Louisiana Cemeteries,”
Spring 2026	Service Learning (3 sections)
Spring 2026	Critical Theories
Fall 2025	Introduction to Composition (4 sections)

University of Southern Mississippi, Instructor of Record

<i>Term</i>	<i>Course Title</i>
Spring 2025	Technical and Professional Writing
Fall 2024	Introduction to Composition, “What Makes a Monster?”
Spring 2024	Introduction to Creative Writing, “Mixed-Genre Workshop”
Fall 2023	Introduction to Composition, “Monstrous Rhetoric”
Spring 2023	World Literature, “Monsters, Ghosts, Hauntings, Oh My”
Spring 2023	Introduction to Composition, “Food: People, Place, & Culture”
Fall 2022	Basic Writing (2 sections)
Spring 2022	Introduction to Composition, “Localities & Experiences”
Fall 2021	Introduction to Composition

University of Kentucky, Instructor of Record

<i>Term</i>	<i>Course Title</i>
Spring 2021	Poetry Workshop (online)
Spring 2021	Introduction to Creative Writing (online)
Fall 2020	Introduction to Creative Writing (online) (2 sections)

ABBREVIATED SERVICE AND ENGAGEMENT

Professional Service

Committee Member, NCSA LGBTQIA panel planning, Mar. 2025-Present
Panel Moderator, 2025 NCSA “Southern Woman’s ‘Place,’” Mar. 2025
Volunteer Facilitator, Community Workshop Leader, *MS Book Fest*, Aug. 2023

Louisiana State University

Teaching Composition Committee Member, Louisiana State University, Aug. 2025-Present

University of Southern Mississippi

President, English Graduate Organization (EGO), USM, Aug. 2023-May 2025
President, Center for Writers Graduate Student Organization Officer, USM, Aug. 2023- May 2024
Honors Thesis Reader, University of Southern Mississippi Honors College, Fall 2023
Committee Member, USM Common Read Committee for English 100E, 2023
Panel Moderator, 2023 USM Undergraduate Symposium, Spring 2023
Committee Member, USM Common Read Committee for English 100E, 2022

EDITORIAL EXPERIENCE

Split/Lip Magazine, Reader, June 2025-Present
Mississippi Review, Hattiesburg, MS, Assistant Editor, Fall 2020-May 2025
Giving Room Mag, New York City, NY, Managing Editor, June 2021-May 2023
Product Magazine, Hattiesburg, MS, Managing Editor, Jan 2023-Jan 2024
New Limestone Review, Lexington, KY, Editor-in-Chief, February 2020-May 2021

PROFESSIONAL AFFILIATIONS

The Society for Caribbean Studies
The Society for the Study of the American Gothic
Nineteenth-Century Studies Association
Gulf South History and Humanities
Society for the Study of Southern Literature
Interdisciplinary Nineteenth-Century Studies
Pop Culture Association, South
Association of Writers and Writing Programs
Pop Culture Association

North American Society for the Study of Romanticism
The International Society on Narrative